

# Baithak Presents

## A Classical Hindustani Vocal Music Concert

Featuring

# Viraj Amar

Accompanied by Nishikant Sonwalkar on Tabla, and Ramchandra Joshi on Harmonium

**Date: Friday May 7th 2010**

**Doors Open: 7:30 PM    Program : 8:00 PM - 11:30 PM**

**Location: 125 Prospect St. Framingham, MA 01701**

**Ticket: Free for Baithak Members must RSVP by 5/3/10 to confirm attendance. \$25/person for Non-members, seat confirmation required by emailing [jawed.wahid@gmail.com](mailto:jawed.wahid@gmail.com), or calling 774-259-4285 (No walk-ins please)**

### Viraj Amar



From the bosom of family to performances all over the world.

From talented junior/child artiste to gifted Hindustani vocalist, Viraj Amar has established herself as a promising artiste.

The journey began long before her formal training. As a child and young adult, Viraj imbibed the artistic ambience of her highly cultured family. Her systematic training from a very tender age has prepared her for the grueling and disciplined world of classical music.

Her talents bloomed under the guidance of her first Gurus, Smt. Manju Mehta for Sitar & Pandit Vitas Rao Khandekar & Smt. Rupande Shah for classical Vocal Music.

At present, she is the foremost pupil of the illustrious Pt. Rajan -Sajan Mishra, the acknowledged maestros of the Benaras Gharana.

As Gujarat's most promising Hindustani Vocal artist, Viraj is committed to the cause of upholding and promoting India's rich musical heritage. She represents a generation of bright, new, talented young artists.

Specialised in Khayal Gayaki, Viraj is equally at ease singing Bhajans, Thumris and Tappas. Her melodious voice and powerful stage presence have thrilled audiences all over the world.

Dr. Nishikant Sonwalkar is an accomplished Tabla Player. He earned his Bachelors degree in music under the supervision of the renowned Pandit Kiran Deshpande and Pandit Khargoankar of Indore Gharana. He regularly performed on All India Radio and Doordarshan (TV) while in India as a Tabla Solo performer. He migrated to US in 1985 as graduate student at MIT pursuing a Doctoral degree in engineering.

Ramchandra Joshi is an accomplished vocalist as well as an established harmonium player. Inducted to the world of music at the tender age of 8 years, he trained with Smt. Krishna Mukherjee and Smt. Sraboni Mukherjee in Light Classical Music. He currently receives guidance from renowned vocalist of Gwalior Gharana, Dr.Veena Sahasrabuddhe. He has toured extensively in India, USA, UK and Switzerland.