

Baithak Presents
A Hindustani Classical Vocal Music Concert
Featuring
Jayateerth Mevundi

Accompanied by **Bharat Kamat** on Tabla, and **Guru Prasad Hegde** on Harmonium

Date: Saturday May 15th 2010

Doors Open: 7:00 PM Program : 7:30 PM - 11:30 PM

Location: 125 Prospect St. Framingham, MA 01701

Ticket: Free for Baithak Members must email RSVP by 5/10/10 to confirm attendance.

\$25 for Non-members, seat requests by email required

email: jawed.wahid@gmail.com (No walk-ins please, confirmations will be sent on 5/10)

Jayateerth Mevundi



Jayateerth Mevundi has been gaining growing recognition as a torchbearer of the Kirana Gharana.

He received his initial training in music with Pt. Arjuna Nakod of Gwalior Gharana and later received guidance from Pt. Shripati Padegar, a disciple of the maestro, Pt. Bhimsen Joshi of Kirana Gharana.

Jayateerth Mevundi has won many prestigious accolades and awards from All India Radio, Karnataka Kathak Kendra, Sangeet Research Academy, Calcutta to name a few. He was awarded a scholarship for 3 years (1986-88) by Kamataka Sangeet Nrutya Academy”, Bangalore and Mrs. Yamunabai Shahane Shastreeya Gayana Shishyavrutti by Gaanavardhan in 1993, Pune. Jayateerth has participated in several music conferences in India, including the prestigious Sawai Gandharva Music Festival, Alladia Khan music conference, Kumar Gandharva Music conference. At present, Jayateerth is working at All India Radio, Panaji, Goa, and is an A” grade artiste.

Bharat Kamat who hails from Pune, is one of India’s leading Tabla artists who has been well received not only by discerning audiences but also by the lay listener. At the tender age of five, Bharat started learning tabla from his father Pt. Chandrakant Kamat who himself has been a devoted disciple of Pt. Samata Prasad of the Benaras gharana. Bharat’s grandfather Pt. Shantatram Kamat was also a renowned stage-music artist and has several 78 rpm records to his credit.

Bharat has thus inherited the ‘sur’ and ‘lai’ from his paternal side. Bharat’s training comprised of traditional Tabla compositions of the Benaras gharana. Accompanying all forms of vocal music (from keertan to khyal), instrumental music and dance has also been a part of his training. He is a regular broadcaster with All India Radio and Doordarshan.

Guruprasad Hegde is recognized as an upcoming and promising harmonium player and one of the foremost disciples of Pt. Tulshidas Borkar, the renowned concert accompanist of Pt. Bhimsen Joshi. Guruprasad has already accompanied many accomplished artists on prestigious forums and is currently also receiving training in sarangi from Pt Ram Narayan.