

Baithak Presents

An Evening Concert of Classical Hindustani Vocal and Sitar

Featuring

Debapriya Adhikary and Samanwaya Sarkar

Accompanied by Vishal Nagar on Tabla and Ravi Torvi on Harmonium

Date: Saturday April 17th 2010

Doors Open: 7:00 PM Program : 7:30 - 11:30 PM

Location: 125 Prospect St. Framingham, MA 01701

Ticket: Free for Baithak Members must RSVP by 4/14/10 to confirm attendance. \$25/person for Non-members, seat confirmation required by emailing jawed.wahid@gmail.com, or calling 774-259-4285 (No walk-ins please)

Debapriya Adhikary and Samanwaya Sarkar



Debapriya and Samanwaya, are two young artistes who have paired together to present their jugalbandi in a approach, where Debapriya is a vocalist and Samanwaya plays Sitar. Their partnership at numerous international music festivals and concerts in India, Europe, UK, USA and Australia has won the admiration of connoisseurs worldwide.

Debapriya is a disciple of the legendary Padmabhusan Girija Devi of Benaras Gharana. Initiated to Classical music by his supportive parents, he received his primary training in vocal music from his mother, Smt. Anita Adhikary. He later studied under the tutelage of Pt. Samaresh Chawdhury of the Senia Gharana for fifteen years. In 2005 Debapriya received the Jnana Pravaha scholarship which allowed him the opportunity to gain invaluable guidance from stalwarts and connoisseurs, such as Pt. Vijay Kichlu of Agra Gharana and Pt. Kumar Prasad Mukhopadhyay, the late exponent of Agra Atrauli Gharana.

Samanwaya is a disciple of the legendary Padmabhusan Girija Devi of Benaras Gharana. Samanway was initiated into the art of sitar by his parents and received his early training from his father Sri. Swapan Kumar Sarkar. At the young age of four, he began his lessons with Pt, Sasanka Bandopadhyay of the Senia Gharana. He then continued his training for twelve years under the able guidance of Pt. Manilal Nag of Bishnupur Gharana and later trained with Pt. Shyamal Chattopadhyay and Pt. Kumar Prasad Mukhopadhyay. Samanway is currently an A-graded artiste of All India Radio.

Vishal Nagar is truly a dynamic virtuoso and one of the most promising Tabla musicians in his generation. Vishal, disciple of famous Kathak Dancer Urmila Nagar, Ustad Latif Khan, and Ustad Shamim Khan, still in his twenties, have been touring, performing and teaching extensively for over a decade. Vishal has been praised in the press for his unique combination of melodic Tabla sound production with masterful command of rhythm.

Ravi Torvi hails from a musical family in Dharwad. He is a very talented harmonium artiste; He learnt the harmonium nuances from Gwalior-kirana gharana maestro Pt Vinayak Torvi. He accompanied famous artistes like Pt. Vinayak Torvi, Pt Ajay Pohankar, Pt. Parameshwar Hegde and others.